

Cuba

The Gibson Brothers

$\text{♩} = 120$

Clarinette en Sib

Cuivres, Brass Section *ff*

Altos, String Ensemble 1

Soprano, Choir Aahs

Piano électrique, Electric Piano 1

Piano, Bright Acoustic Piano

Guitare électrique, Electric Guitar (clean)

Basse électrique à 5 cordes, Electric Bass (finger)

Batterie, Drums

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description of the musical score for page 6, measures 1-4. The score is written for a band and includes parts for Clarinet in B-flat (Clar. Sib), Cui., Alto (Alt.), Soprano (S.), Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part features a rhythmic pattern of eighth notes with accents. The bass part has a similar rhythmic pattern. The drums part shows a complex rhythmic pattern with accents and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This is a page of a musical score for rehearsal mark 11. It features ten staves for different instruments. The Clarinet in Bb (Clar. Sib) and Cymbals (Cui.) staves have rests. The Alto Saxophone (Alt.) and Soprano (S.) staves also have rests. The Electric Piano (Pia. él.) staff has a whole rest. The Piano (Pia.) staff has a melodic line starting with a quarter note, followed by eighth notes and a half note. The Electric Guitar (Guit. El.) staff has a series of chords and notes. The Bass (B. él.) staff has a bass line with quarter notes and eighth notes. The Drums (Bat.) staff has a rhythmic pattern with eighth notes and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 12 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two flats. The part begins with a rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note G4. The rest of the staff contains a whole note G4.
- Cui.:** Treble clef, key signature of two flats. The staff contains a whole rest.
- Alt.:** Bass clef, key signature of two flats. The staff contains a whole rest.
- S.:** Treble clef, key signature of two flats. The staff contains a whole rest.
- Pia. él.:** Treble clef, key signature of two flats. The staff contains a whole rest.
- Pia.:** Grand staff (treble and bass clefs), key signature of two flats. The left hand plays a sequence of chords: a half note G3, a half note F3, a half note E3, and a half note D3. The right hand plays a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Guit. El.:** Treble clef, key signature of two flats. The part features a series of chords and a triplet of eighth notes in the final measure.
- B. él.:** Bass clef, key signature of two flats. The part features a sequence of notes and a triplet of eighth notes in the final measure.
- Bat.:** Drum set notation on a single staff, showing a pattern of eighth notes and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 13 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- Cui.:** Treble clef, B-flat key signature. Part 1: Quarter rest.
- Alt.:** Bass clef, B-flat key signature. Part 1: Quarter rest.
- S.:** Treble clef, B-flat key signature. Part 1: Quarter rest.
- Pia. él.:** Treble clef, B-flat key signature. Part 1: Quarter rest.
- Pia.:** Grand staff (treble and bass clefs), B-flat key signature. Part 1: Treble clef has a quarter note G4, quarter rest, quarter note G4, quarter rest. Bass clef has a quarter note G2, quarter rest, quarter note G2, quarter rest.
- Guit. El.:** Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter rest, quarter note G4, quarter rest.
- B. él.:** Bass clef, B-flat key signature. Part 1: Quarter note G2, quarter rest, quarter note G2, quarter rest.
- Bat.:** Drum set notation. Part 1: Quarter note G4, quarter rest, quarter note G4, quarter rest.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

This musical score page, marked with rehearsal number 14, contains eight staves. The top five staves (Clar. Sib, Cui., Alt., S., and Pia. él.) are currently silent, each with a single bar rest. The sixth staff, labeled 'Pia.', consists of two staves for piano accompaniment. The seventh staff, 'Guit. El.', shows an electric guitar part with a tremolo effect and a slide. The eighth staff, 'B. él.', shows a bass line with a slide. The ninth staff, 'Bat.', shows a drum part with a steady eighth-note pattern and occasional accents.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top five staves are for woodwinds and voice: Clarinet in B-flat (Clar. Sib), Cui., Alto Saxophone (Alt.), Soprano (S.), and Piano (Pia. él.). The next two staves are for piano (Pia.), with a brace on the left. The bottom two staves are for guitar and bass: Electric Guitar (Guit. El.) and Bass (B. él.). The final staff is for drums (Bat.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 16 includes the following parts: Clarinet in B-flat (Clar. Sib) with a treble clef and key signature of two flats, playing a melodic line starting with a quarter rest, followed by an eighth note, a quarter note, and a half note. Cymbals (Cui.) and Alto Saxophone (Alt.) are marked with a whole rest. Soprano (S.) and Piccolo Flute (Pia. él.) are also marked with a whole rest. Piano (Pia.) consists of two staves: the right hand plays a melodic line with a half note, a quarter note, and a half note, while the left hand plays a bass line with a quarter note, a half note, and a quarter note. Electric Guitar (Guit. El.) has a treble clef and key signature of two flats, featuring a guitar-specific notation with a '7' (bend) and a '3' (triple). Bass (B. él.) has a bass clef and key signature of two flats, playing a melodic line with a quarter note, a half note, and a quarter note. Drums (Bat.) are shown with a drum set icon and a bass drum line with eighth notes and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This is a page of a musical score for a band or orchestra. It features nine staves. The top five staves (Clar. Sib, Cui., Alt., S., Pia. él.) are mostly empty, with only a few notes in the Clarinet staff. The Piano (Pia.) part is written in grand staff notation, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The Electric Guitar (Guit. El.) part features a melodic line with some bends and a steady bass line. The Bass (B. él.) part has a melodic line with some bends. The Drum (Bat.) part shows a rhythmic pattern with snare and bass drum hits.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 18 consists of nine staves. The instruments are Clarinet in Bb (Clar. Sib), Cui, Alto, Soprano (S.), Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Clarinet part has a whole rest followed by a quarter rest and then a quarter note with a sharp sign. The Cui, Alto, and Soprano parts have whole rests. The Piano (Pia.) part is a grand staff with a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (Guit. El.) part features a series of chords and single notes. The Bass (B. él.) part has a melodic line with some rests. The Drums (Bat.) part shows a rhythmic pattern with eighth notes and rests.

19

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score covers measures 19 through 22. The instruments and their parts are as follows:

- Clar. Sib:** Measures 19-20 feature a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest, then a quarter note (Bb4), and a triplet of eighth notes (Bb4, A4, G#4) in measure 21. Measure 22 has a quarter note (Bb4) and a quarter rest.
- Cui.:** Measures 19-20 are silent. Measure 21 has a whole rest. Measure 22 has a whole note (Bb4).
- Alt.:** Measures 19-20 are silent. Measure 21 has a whole rest. Measure 22 has a whole note (Bb4).
- S.:** Measures 19-20 are silent. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Pia. él.:** Measures 19-20 are silent. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Pia.:** The right hand (RH) plays a melody starting on G3 in measure 19, moving to F#3 in measure 20, and then a series of eighth notes (G3, F#3, E3, D3, C3) in measure 21, ending with a quarter note (B2) in measure 22. The left hand (LH) plays a bass line starting on G2 in measure 19, moving to F#2 in measure 20, and then a series of eighth notes (G2, F#2, E2, D2, C2) in measure 21, ending with a quarter note (B1) in measure 22.
- Guit. El.:** Measures 19-20 are silent. Measure 21 has a whole rest. Measure 22 has a whole rest.
- B. él.:** Measures 19-20 are silent. Measure 21 has a whole rest. Measure 22 has a whole rest.
- Bat.:** Measures 19-20 are silent. Measure 21 has a whole rest. Measure 22 has a whole rest.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score is for page 20 and features eight staves. The instruments are Clarinet in Bb (Clar. Sib), Cui., Alto Saxophone (Alt.), Soprano Saxophone (S.), Electric Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Baritone Saxophone (B. él.), and Drums (Bat.). The Clarinet part begins with a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest and another eighth note (F#4). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Electric Guitar part plays a sustained chord with a tremolo effect. The Drums part provides a rhythmic accompaniment with a pattern of eighth notes and rests.

21

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score, numbered 21, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with two triplet markings. The second staff (Cui.) and third staff (Alt.) contain rests. The fourth staff (S.) and fifth staff (Pia. él.) also contain rests. The sixth staff (Pia.) is a grand staff with piano accompaniment. The seventh staff (Guit. El.) shows electric guitar accompaniment with a capo on the 8th fret. The eighth staff (B. él.) is for bass. The ninth staff (Bat.) is for drums, showing a rhythmic pattern with 'x' marks for cymbals. The key signature has two flats, and the time signature is 4/4.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 22 is arranged in a standard orchestral layout. It includes parts for Clarinet in Bb (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano (S.), Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The Clarinet part has a melodic line with a sharp sign on the first note. The Cymbals part has a short burst of notes. The Alto Saxophone part has a melodic line with a flat sign on the first note. The Soprano and Piano (Pia. él.) parts are mostly silent. The Piano (Pia.) part has a complex accompaniment with many notes and rests. The Electric Guitar part has a melodic line with a flat sign on the first note. The Bass part has a melodic line with a flat sign on the first note. The Drums part has a rhythmic pattern with many notes and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description of the musical score: This page contains measures 23 through 26 of a musical score. The instruments and their parts are as follows: Clarinet in Bb (Clar. Sib) has a few notes in measures 23 and 24. Cymbals (Cui.) play a rhythmic pattern starting in measure 24. Alto Saxophone (Alt.) and Soprano Saxophone (S.) are silent. Electric Piano (Pia. él.) is silent. Piano (Pia.) has a complex accompaniment with six staves. Electric Guitar (Guit. El.) plays a melodic line with some effects. Electric Bass (B. él.) provides a steady bass line. Drums (Bat.) play a consistent rhythmic pattern throughout the measures.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 24 includes the following parts: Clarinet in B-flat (Clar. Sib) with a melodic line starting on a whole rest; Cymbals (Cui.) with a single cymbal stroke; Alto Saxophone (Alt.) with a whole rest; Soprano Saxophone (S.) with a whole rest; Piccolo Flute (Pia. él.) with a whole rest; Piano (Pia.) with a complex accompaniment in the left hand, including eighth and sixteenth notes and rests; Electric Guitar (Guit. El.) with a melodic line featuring an 8-measure rest, a triplet of eighth notes, and a 7-measure rest; Baritone Saxophone (B. él.) with a melodic line starting on a whole rest; and Drums (Bat.) with a rhythmic pattern of eighth notes and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score covers measures 25 through 28. The instruments are Clarinet in Bb (Clar. Sib), Cui, Alto Saxophone (Alt.), Soprano Saxophone (S.), Piano (Pia. él. and Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measures 25 and 26 are mostly rests for the woodwinds and strings, with some activity in the piano and guitar. Measures 27 and 28 feature more active parts for the alto saxophone, piano, guitar, bass, and drums. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar and bass parts provide harmonic support, while the drums play a steady pattern.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

This musical score page, numbered 26, contains nine staves for different instruments. The instruments are: Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano (S.), Piano Electric (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass Electric (B. él.), and Drums (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet, Soprano, and Piano Electric parts are mostly silent, indicated by rests. The Cymbals part features a series of rhythmic patterns with accents. The Alto Saxophone part has a few notes. The Piano part consists of a melodic line in the right hand and a bass line in the left hand. The Electric Guitar part has a series of chords and single notes. The Bass Electric part has a melodic line. The Drums part has a complex rhythmic pattern with accents and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description of the musical score for page 28: The score is for a jazz ensemble. The Clarinet in B-flat (Clar. Sib) part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Cymbals (Cui.), Alto Saxophone (Alt.), Soprano Saxophone (S.), and Piano (right hand) parts are silent, indicated by a horizontal bar. The Piano (left hand) part features a descending eighth-note line: B3, A3, G3, F3, E3, D3, C3. The Electric Guitar (Guit. El.) part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bass (B. él.) part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Drums (Bat.) part features a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 29 consists of nine staves. The instruments are Clarinet in B-flat (Clar. Sib), Cui, Alto, Soprano (S.), Piano (right and left), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet, Cui, Soprano, and Piano (right) parts are mostly silent, indicated by rests. The Alto part has a few notes in the final measure. The Piano (left) part plays a rhythmic accompaniment of eighth notes. The Electric Guitar part plays a series of chords and single notes. The Bass part plays a simple bass line. The Drums part plays a steady rhythm with snare and bass drum.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

This musical score page, numbered 30, contains nine staves. The instruments are Clarinet in B-flat (Clar. Sib), Cui, Alto, Soprano (S.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet, Cui, Alto, Soprano, and Piano parts are mostly silent, indicated by rests. The Piano part features a melodic line in the left hand with eighth and sixteenth notes. The Electric Guitar part has a rhythmic pattern with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The Drums part has a rhythmic pattern with eighth notes and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 31 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clar. Sib:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Cui.:** Shows a single cymbal strike.
- Alt.:** Features a sustained, low-register line with a slight upward curve.
- S.:** Shows a single piano key strike.
- Pia. él.:** Shows a single piano key strike.
- Pia.:** Consists of two staves, both showing single piano key strikes.
- Guit. El.:** Features a rhythmic accompaniment with chords and eighth notes.
- B. él.:** Features a bass line with a triplet of eighth notes and a melodic line.
- Bat.:** Shows a complex drum pattern with various rhythmic figures and accents.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

3

7

8

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a triplet of eighth notes. The second staff is for Cui. (Cymbals), with a single bar line. The third staff is for Alto Saxophone (Alt.), with a few notes and a bar line. The fourth staff is for Soprano (S.), with a bar line. The fifth staff is for Electric Piano (Pia. él.), with a few notes. The sixth staff is for Piano (Pia.), with two staves and bar lines. The seventh staff is for Electric Guitar (Guit. El.), with a rhythmic accompaniment. The eighth staff is for Bass (B. él.), with a rhythmic accompaniment. The bottom staff is for Drums (Bat.), with a complex rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 32 is in the top left corner.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 33 consists of nine staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with eighth and quarter notes. The Cui, Soprano (S.), and Piano (right and left) staves contain rests, indicating they are silent during this passage. The Electric Guitar (Guit. El.) staff features a rhythmic accompaniment with chords and single notes. The Bass (B. él.) staff has a melodic line with eighth notes and rests. The Drum (Bat.) staff shows a complex rhythmic pattern with various drum sounds and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 34 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two flats. The part begins with a quarter rest, followed by a dotted quarter note with a sharp sign, then a half note with a sharp sign, and continues with a melodic line.
- Cui.:** Treble clef, key signature of two flats. The part consists of a whole rest.
- Alt.:** Bass clef, key signature of two flats. The part features a series of chords, including a triad of B-flat, D-flat, and F.
- S.:** Treble clef, key signature of two flats. The part consists of a whole rest.
- Pia. él.:** Treble clef, key signature of two flats. The part features a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes.
- Pia.:** Two staves in bass clef, key signature of two flats. Both staves consist of whole rests.
- Guit. El.:** Treble clef, key signature of two flats. The part features a series of chords, including a triad of B-flat, D-flat, and F.
- B. él.:** Bass clef, key signature of two flats. The part features a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Bat.:** Drum set notation. The part features a complex rhythmic pattern with various drum hits and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 35 includes the following parts: Clarinet in B-flat (Clar. Sib) with a melodic line; Cui. (Cymbals) with a single strike; Alto (Alto Saxophone) with a chordal accompaniment; Soprano (S.) with a single strike; Piano (Pia. él.) with a single strike; Piano (Pia.) with a single strike in both treble and bass clefs; Electric Guitar (Guit. El.) with a melodic line; Bass (B. él.) with a melodic line; and Drums (Bat.) with a complex rhythmic pattern.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 36 includes the following parts: Clarinet in B-flat (Clar. Sib) with a melodic line starting on a sharp note; Cui (Cymbal) with a single strike; Alto (Alto Saxophone) with a low, sustained note; Soprano (S.) with a melodic line featuring a triplet of eighth notes; Piano electric (Pia. él.) with a single strike; Piano (Pia.) with a single strike in both hands; Electric Guitar (Guit. El.) with a rhythmic accompaniment of chords and eighth notes; Bass electric (B. él.) with a melodic line; and Drums (Bat.) with a complex rhythmic pattern including snare, bass drum, and cymbal.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score, numbered 37, features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a sharp sign. The second staff is for Cui., which is mostly silent with a few notes. The third staff is for Alto Saxophone (Alt.), showing a few notes. The fourth staff is for Soprano Saxophone (S.), featuring a triplet of eighth notes. The fifth staff is for Piano (Pia. él.), which is mostly silent. The sixth staff is for Piano (Pia.), also mostly silent. The seventh staff is for Electric Guitar (Guit. El.), showing a rhythmic pattern with chords and single notes. The eighth staff is for Electric Bass (B. él.), showing a melodic line. The ninth staff is for Drums (Bat.), showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

The musical score for measures 38 and 39 features the following instruments and parts:

- Clar. Sib:** Treble clef, key signature of two flats. Measure 38 contains a melodic line with a sharp sign above the first note and a slur over the next three notes. Measure 39 has a whole rest.
- Cui.:** Treble clef, key signature of two flats. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Alt.:** Bass clef, key signature of two flats. Measure 38 has a whole rest. Measure 39 has a whole rest.
- S.:** Treble clef, key signature of two flats. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Pia. él.:** Treble clef, key signature of two flats. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Pia.:** Two staves, bass clef, key signature of two flats. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Guit. El.:** Treble clef, key signature of two flats. Measure 38 has a whole rest. Measure 39 has a whole rest.
- B. él.:** Bass clef, key signature of two flats. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Bat.:** Drum set notation. Measure 38 includes a snare drum hit with a cross, a hi-hat pattern, and a bass drum hit. Measure 39 includes a triplet of eighth notes and a complex drum pattern.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib.

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score is written for eight instruments: Clarinet in B-flat, Cui, Alto, Soprano, Piano (left and right hands), Electric Guitar, Bass, and Drums. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a complex melodic line with a seven-measure phrase, triplets, and a seven-measure rest. The electric guitar and bass parts provide harmonic support with rhythmic patterns. The drums play a steady beat with occasional accents.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 44 consists of eight staves. The instruments are Clarinet in B-flat (Clar. Sib), Cui, Alto, Soprano (S.), Piano (right and left), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'Pia.' and 'Pia. él.'. The guitar part includes a '9' marking above a chord. The drum part shows a complex rhythmic pattern with various note values and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

7

8

3

Detailed description: This page of a musical score, numbered 45, features eight staves. The instruments are Clarinet in Bb (Clar. Sib), Cui., Alto, Soprano (S.), Piano electric (Pia. él.), Piano (Pia.), Guitar electric (Guit. El.), Bass electric (B. él.), and Drums (Bat.). The Clarinet, Cui., Alto, and Soprano parts are mostly silent, indicated by rests. The Piano electric part has a seven-measure rest. The Piano part features a complex melodic line with a seven-measure rest at the beginning. The Guitar electric part has an eight-measure rest at the beginning. The Bass electric part has a melodic line with a triplet at the end. The Drums part has a rhythmic pattern with a triplet at the end.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 46 consists of eight staves. The instruments are Clarinet in B-flat (Clar. Sib), Cui, Alto Saxophone (Alt.), Soprano (S.), Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score includes various musical notations such as rests, notes, triplets, and a quintuplet.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score covers measures 47 through 51. The instruments are Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano Saxophone (S.), Electric Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet and Soprano Saxophone parts are mostly rests. The Cymbals part features a series of chords starting in measure 50. The Alto Saxophone part is a whole rest. The Electric Piano part has a whole rest. The Piano part consists of two staves: the left staff plays a rhythmic pattern of eighth notes, and the right staff plays a bass line with eighth notes and rests. The Electric Guitar part features a melodic line with some bends and a final chord in measure 51. The Bass part plays a simple bass line with eighth notes and rests. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 48 consists of nine staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a sharp sign on the second measure. The second staff is for Cymbals (Cui.), with a single cymbal hit in the second measure. The third staff is for Alto Saxophone (Alt.), with a single note in the second measure. The fourth staff is for Soprano (S.), with a single note in the second measure. The fifth staff is for Piccolo Flute (Pia. él.), with a single note in the second measure. The sixth staff is for Piano (Pia.), with a complex melodic line in the bass clef, including a triplet in the second measure. The seventh staff is for Electric Guitar (Guit. El.), with a melodic line in the treble clef, including an eighth-note figure in the first measure and a triplet in the second measure. The eighth staff is for Bass (B. él.), with a melodic line in the bass clef, including a triplet in the second measure. The ninth staff is for Drums (Bat.), with a rhythmic pattern of eighth notes and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 49 consists of ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Cui, Alto Saxophone (Alt.), Soprano (S.), Piano (right and left), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet, Cui, Soprano, and Piano (right) parts are mostly silent, indicated by whole rests. The Alto Saxophone part begins with a whole rest, followed by a melodic line starting in the third measure. The Piano (left) part features a rhythmic accompaniment of eighth notes. The Electric Guitar part plays a series of chords and single notes. The Bass part provides a steady accompaniment with eighth notes. The Drums part features a consistent rhythm with snare and bass drum patterns.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 50 is arranged in a standard orchestral layout. It includes parts for Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano (S.), Piano Electric (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass Electric (B. él.), and Drums (Bat.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet part is mostly silent, indicated by a whole rest. The Cymbals part features a series of chords and a final cymbal crash. The Alto Saxophone part has a single note followed by a rest. The Soprano and Piano Electric parts are also silent. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Electric Guitar part plays a series of chords and single notes. The Bass Electric part has a melodic line with some rests. The Drums part features a steady rhythm with cymbal patterns and a bass drum line.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 51 is arranged in a standard orchestral layout. It includes parts for Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano (S.), Piano Electric (Pia. él.), Piano Acoustic (Pia.), Electric Guitar (Guit. El.), Bass Electric (B. él.), and Drums (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet part has a few notes in the first measure. The Cymbals part has a rest followed by a series of cymbal rolls. The Alto Saxophone and Soprano parts have rests. The Piano Electric part has a series of chords. The Piano Acoustic part has a series of chords. The Electric Guitar part has a series of chords. The Bass Electric part has a series of chords. The Drums part has a series of rhythmic patterns.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 52 is arranged in a standard orchestral layout. It includes parts for Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano (S.), Piccolo Flute (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The Clarinet part has a melodic line with a sharp sign. The Piano part features a complex accompaniment with triplets and eighth notes. The Electric Guitar part includes a triplet of eighth notes. The Bass part has a melodic line with a flat sign. The Drums part shows a rhythmic pattern with eighth notes and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score, numbered 53, contains ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Cello (Cui.), Alto Saxophone (Alt.), Soprano (S.), Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The Clarinet, Cello, Soprano, and Piano (right hand) parts are mostly silent, indicated by whole rests. The Alto Saxophone, Piano (left hand), Electric Guitar, Bass, and Drums parts are active. The Alto Saxophone plays a melodic line starting in the second measure. The Piano (left hand) plays a steady eighth-note accompaniment. The Electric Guitar plays a rhythmic pattern with chords. The Bass provides a simple harmonic support. The Drums play a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

This musical score page, numbered 54, contains nine staves for different instruments. The Clarinet in B-flat (Clar. Sib) staff shows a rest followed by a quarter note G4 with a sharp sign. The Cymbals (Cui.) staff features a series of chords, with a double flat (bb) indicating a key signature change. The Alto Saxophone (Alt.) staff has a single quarter note G2. The Soprano (S.) and Piano Electric (Pia. él.) staves are mostly empty with a few rests. The Piano (Pia.) part is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Electric Guitar (Guit. El.) staff shows a series of chords and single notes. The Bass Electric (B. él.) staff has a melodic line with some rests. The Drums (Bat.) staff shows a rhythmic pattern with 'x' marks indicating cymbal hits.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 55 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clar. Sib:** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Cui.:** Shows a cymbal rest for the duration of the page.
- Alt.:** Features a sustained chord in the left hand, with a slight upward curve indicating a vibrato or swell.
- S.:** Shows a vocal rest for the duration of the page.
- Pia. él.:** Shows a piano rest for the duration of the page.
- Pia.:** Shows piano rests for both the left and right hands for the duration of the page.
- Guit. El.:** Features a rhythmic accompaniment with eighth notes and chords, including a triplet of eighth notes.
- B. él.:** Features a bass line with eighth notes and a triplet of eighth notes.
- Bat.:** Features a drum pattern with eighth notes and rests, including a triplet of eighth notes.

Clar. Sib. Cui. Alt. S. Pia. él. Pia. Guit. El. B. él. Bat.

The musical score for page 56 includes the following parts: Clarinet in B-flat (Clar. Sib.) with a triplet of eighth notes in the first measure; Cymbals (Cui.) with a single cymbal hit; Alto Saxophone (Alt.) with a triplet of eighth notes in the first measure; Soprano (S.) with a whole rest; Electric Piano (Pia. él.) with a whole rest and a descending eighth-note line in the second measure; Piano (Pia.) with whole rests in both staves; Electric Guitar (Guit. El.) with a rhythmic pattern of eighth notes and chords; Electric Bass (B. él.) with a rhythmic pattern of eighth notes and chords; and Drums (Bat.) with a complex rhythmic pattern including eighth notes, sixteenth notes, and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description of the musical score for page 57, measures 57-60. The score is written for a band and includes the following parts: Clarinet in B-flat (Clar. Sib), Cui., Alto (Alt.), Soprano (S.), Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The Clarinet part features a melodic line with slurs and accents. The Cui., S., and Pia. él. parts have rests. The Piano part has a simple accompaniment. The Electric Guitar part has a rhythmic pattern with slurs. The Bass part has a melodic line with slurs. The Drums part has a complex rhythmic pattern with slurs and accents.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 58 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two flats. The part begins with a quarter rest, followed by a dotted quarter note with a sharp sign, then a half note with a sharp sign, and continues with a melodic line.
- Cui.:** Treble clef, key signature of two flats. The part consists of a whole rest.
- Alt.:** Bass clef, key signature of two flats. The part features a series of chords and single notes.
- S.:** Treble clef, key signature of two flats. The part consists of a whole rest.
- Pia. él.:** Treble clef, key signature of two flats. The part features a melodic line with a descending eighth-note pattern.
- Pia.:** Two staves in bass clef, key signature of two flats. Both staves consist of whole rests.
- Guit. El.:** Treble clef, key signature of two flats. The part features a rhythmic accompaniment with chords and eighth notes.
- B. él.:** Bass clef, key signature of two flats. The part features a melodic line with a descending eighth-note pattern.
- Bat.:** Drum set notation with various rhythmic patterns, including a triplet of eighth notes.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This is a page of a musical score for page 59. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a sharp sign on the first note and a slur over the next two notes. The second staff is for Cui., which is mostly empty with a few notes. The third staff is for Alto Saxophone (Alt.), showing a few notes. The fourth staff is for Soprano (S.), showing a melodic line with a slur over the next two notes. The fifth staff is for Piano (Electric) (Pia. él.), which is mostly empty. The sixth staff is for Piano (Pia.), which is mostly empty. The seventh staff is for Guitar (Electric) (Guit. El.), showing a rhythmic pattern with chords and single notes. The eighth staff is for Bass (Electric) (B. él.), showing a melodic line with a slur over the next two notes. The ninth staff is for Drums (Bat.), showing a complex rhythmic pattern with many notes and rests.

Clar. Sib. Cui. Alt. S. Pia. él. Pia. Guit. El. B. él. Bat.

The musical score is arranged in nine staves. The Clarinet in B-flat (Clar. Sib.) part begins at measure 60 with a melodic line. The Cui. (Cymbals) and Pia. él. (Piano) parts are silent, indicated by a horizontal bar. The Alto (Alt.) part has a low, sustained note. The Soprano (S.) part features a triplet of eighth notes. The Piano (Pia.) part is silent. The Electric Guitar (Guit. El.) part plays a rhythmic accompaniment with chords. The Electric Bass (B. él.) part provides a bass line. The Drum set (Bat.) part includes a snare drum and cymbal pattern.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score, numbered 61, contains eight staves. The top staff is for Clarinet in Bb (Clar. Sib), showing a melodic line with a sharp sign. The second staff is for Cui. (Cymbals), with a single bar line. The third staff is for Alto Saxophone (Alt.), with a double bar line and a dynamic marking. The fourth staff is for Soprano Saxophone (S.), featuring a triplet of eighth notes and a slur. The fifth staff is for Piano (right hand) (Pia. él.), with a bar line. The sixth staff is for Piano (left hand) (Pia.), with a bar line. The seventh staff is for Electric Guitar (Guit. El.), showing a rhythmic pattern with eighth notes and a dynamic marking. The eighth staff is for Electric Bass (B. él.), with a melodic line and a dynamic marking. The bottom staff is for Drums (Bat.), showing a complex rhythmic pattern with various note values and rests.

Clar. Sib.

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description of the musical score: The score is for measures 62 and 63. The key signature has two flats (B-flat and E-flat). The Clarinet in B-flat (Clar. Sib.) part in measure 62 consists of a dotted quarter note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G-flat, all beamed together. The Cymbals (Cui.) part has a single bar rest in measure 62. The Alto Saxophone (Alt.) part in measure 62 has a dotted quarter note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G-flat, all beamed together. The Soprano (S.) part has a single bar rest in measure 62. The Piano Electric (Pia. él.) part has a single bar rest in measure 62. The Piano Acoustic (Pia.) part has a single bar rest in measure 62. The Electric Guitar (Guit. El.) part in measure 62 has a dotted quarter note B-flat, followed by a quarter note B-flat, and a quarter note A-flat. The Bass (B. él.) part has a single bar rest in measure 62. The Drums (Bat.) part in measure 62 has a snare drum hit on the first beat, followed by a hi-hat pattern on the second and third beats, and a snare drum hit on the fourth beat. In measure 63, the Clarinet in B-flat part has a quarter note G-flat, followed by a quarter note F-flat, a quarter note E-flat, and a quarter note D-flat, all beamed together. The Cymbals part has a single bar rest. The Alto Saxophone part has a dotted quarter note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G-flat, all beamed together. The Soprano part has a single bar rest. The Piano Electric part has a single bar rest. The Piano Acoustic part has a single bar rest. The Electric Guitar part has a dotted quarter note B-flat, followed by a quarter note B-flat, and a quarter note A-flat. The Bass part has a dotted quarter note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G-flat, all beamed together. The Drums part has a snare drum hit on the first beat, followed by a hi-hat pattern on the second and third beats, and a snare drum hit on the fourth beat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description of the musical score: The score is for measures 64 through 67. The key signature has two flats (B-flat major or D minor). The Clarinet in B-flat (Clar. Sib) part is mostly silent, with a whole rest in measure 64. The Cymbals (Cui.) part features a series of chords: a whole rest in measure 64, followed by chords in measures 65, 66, and 67. The Alto Saxophone (Alt.) and Soprano Saxophone (S.) parts are also silent with whole rests. The Electric Piano (Pia. él.) part is silent with whole rests. The Piano (Pia.) part consists of two staves: the right hand plays a sequence of notes (B-flat, A, G, F, E, D, C, B-flat) with a fermata over the final note, while the left hand plays a rhythmic accompaniment of eighth notes. The Electric Guitar (Guit. El.) part starts with an 8th fret marker, playing chords in measures 64, 65, and 66, and a triplet in measure 67. The Bass (B. él.) part plays a sequence of notes (B-flat, A, G, F, E, D, C, B-flat) with a fermata over the final note, and a triplet in measure 67. The Drums (Bat.) part features a triplet in measure 64 and a triplet in measure 67, with other measures containing rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

This musical score page, numbered 65, contains ten staves for various instruments. The instruments are: Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano (S.), Piano (right and left) (Pia. él. and Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet, Alto Saxophone, Soprano, and Piano (right) parts are mostly silent, indicated by a horizontal bar across the staff. The Cymbals part features a rhythmic pattern of eighth notes. The Piano (left) part has a bass line with eighth notes and rests. The Electric Guitar part has a melodic line with eighth notes and rests. The Bass part has a bass line with eighth notes and rests. The Drums part has a complex rhythmic pattern with eighth notes and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

This musical score page, numbered 67, contains ten staves for various instruments. The instruments are: Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano (S.), Piano (right and left) (Pia. él. and Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet, Alto Saxophone, Soprano, and Piano (right) parts are mostly silent, indicated by whole rests. The Cymbals part features a rhythmic pattern of eighth notes with accents. The Piano (left) part has a bass line with eighth notes and rests. The Electric Guitar part includes chords and melodic lines with accents. The Bass part has a simple bass line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various note values and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 71 is arranged in a standard orchestral layout. It includes parts for Clarinet in B-flat (Clar. Sib), Cui, Alto, Soprano (S.), Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The Clarinet and Soprano parts feature melodic lines with slurs and accents. The Piano parts are mostly rests. The Electric Guitar part has a rhythmic accompaniment with chords and single notes. The Bass part has a melodic line with a flat sign. The Drums part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 72 is arranged in a standard orchestral layout. It includes parts for Clarinet in B-flat (Clar. Sib), Cui, Alto, Soprano (S.), Piano electric (Pia. él.), Piano (Pia.), Guitar electric (Guit. El.), Bass electric (B. él.), and Drums (Bat.). The Clarinet part begins with a sharp sign (F#) and a whole note. The Soprano part features a triplet of eighth notes. The Piano part has a whole note. The Guitar part consists of a series of chords and single notes. The Bass part has a melodic line with a whole note. The Drums part shows a complex rhythmic pattern with various note values and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score, numbered 73, contains eight staves. The instruments are Clarinet in B-flat (Clar. Sib), Cui., Alto Saxophone (Alt.), Soprano Saxophone (S.), Piano (Pia. él. and Pia.), Electric Guitar (Guit. El.), Electric Bass (B. él.), and Drums (Bat.). The Clarinet part has a few notes with sharps. The Soprano Saxophone part features a triplet of eighth notes. The Electric Guitar part has a rhythmic pattern of chords and single notes. The Electric Bass part has a melodic line with a flat. The Drums part shows a complex pattern of hits and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 74 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two flats. The part begins with a whole note G4 (with a sharp sign) and continues with a melodic line of quarter notes: G4, F4, E4, D4.
- Cui.:** Treble clef, key signature of two flats. The part consists of a single whole rest.
- Alt.:** Bass clef, key signature of two flats. The part begins with a whole note chord (G2, B1, D2) and continues with a melodic line of quarter notes: G2, F2, E2, D2.
- S.:** Treble clef, key signature of two flats. The part consists of a single whole rest.
- Pia. él.:** Treble clef, key signature of two flats. The part consists of a single whole rest.
- Pia.:** Two staves, bass clef, key signature of two flats. Both staves consist of a single whole rest.
- Guit. El.:** Treble clef, key signature of two flats. The part begins with a whole note chord (G2, B1, D2) and continues with a melodic line of quarter notes: G2, F2, E2, D2.
- B. él.:** Bass clef, key signature of two flats. The part consists of a single whole rest.
- Bat.:** Drum set notation. The part begins with a snare drum hit, followed by a cymbal hit, and continues with a complex rhythmic pattern including a triplet of eighth notes.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score covers measures 75 through 78. The instruments are Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano Saxophone (S.), Electric Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 75, the Clarinet and Soprano Saxophone play a dotted quarter note, while the Cymbals play a cymbal roll. The Piano and Electric Piano parts are silent. The Electric Guitar and Bass play a rhythmic pattern of eighth notes. The Drums play a pattern of eighth notes. In measure 76, the Clarinet and Soprano Saxophone play a quarter note, while the Cymbals play a cymbal roll. The Piano and Electric Piano parts are silent. The Electric Guitar and Bass play a rhythmic pattern of eighth notes. The Drums play a pattern of eighth notes. In measure 77, the Clarinet and Soprano Saxophone play a quarter note, while the Cymbals play a cymbal roll. The Piano and Electric Piano parts are silent. The Electric Guitar and Bass play a rhythmic pattern of eighth notes. The Drums play a pattern of eighth notes. In measure 78, the Clarinet and Soprano Saxophone play a quarter note, while the Cymbals play a cymbal roll. The Piano and Electric Piano parts are silent. The Electric Guitar and Bass play a rhythmic pattern of eighth notes. The Drums play a pattern of eighth notes.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description of the musical score for page 76: The score is for a multi-instrument ensemble. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line starting on a whole rest; Cymbals (Cui.) with a single cymbal stroke; Alto Saxophone (Alt.) with a whole rest; Soprano Saxophone (S.) with a whole rest; Piccolo Flute (Pia. él.) with a whole rest; Piano (Pia.) with a complex accompaniment in both hands, including eighth notes and a triplet; Electric Guitar (Guit. El.) with a melodic line featuring an 8-measure rest and a triplet; Baritone Saxophone (B. él.) with a melodic line; and Drums (Bat.) with a rhythmic pattern of eighth notes and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score covers measures 77 to 80. The instruments are Clarinet in Bb, Cui, Alto Saxophone, Soprano Saxophone, Piano (right and left hand), Electric Guitar, Bass, and Drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Clarinet, Cui, Soprano Saxophone, and Piano (right hand) parts are mostly silent, indicated by rests. The Alto Saxophone part begins in measure 79 with a descending eighth-note line. The Piano (left hand) plays a steady eighth-note accompaniment. The Electric Guitar and Bass parts provide harmonic support with chords and single notes. The Drums play a consistent pattern of eighth notes.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 78 consists of nine staves. The Clarinet in B-flat (Clar. Sib) staff is mostly silent with a few rests. The Cymbals (Cui.) staff features a series of rhythmic patterns, including a triplet of eighth notes and several pairs of eighth notes. The Alto Saxophone (Alt.) staff has a few notes and rests. The Soprano (S.) and Piano Electric (Pia. él.) staves are mostly silent. The Piano (Pia.) staff is divided into two parts: the upper part has a melodic line with eighth and quarter notes, and the lower part has a bass line with eighth notes. The Electric Guitar (Guit. El.) staff has a series of chords and single notes. The Bass Electric (B. él.) staff has a bass line with eighth and quarter notes. The Drums (Bat.) staff shows a drum set with various rhythmic patterns, including eighth and quarter notes.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 79 is arranged in a standard orchestral layout. It includes parts for Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano Saxophone (S.), Piccolo Flute (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The piano part is divided into Grand Piano and Bass Piano staves. The score shows the beginning of a piece with various rhythmic patterns and melodic lines across the instruments.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description of the musical score for page 80: The score is for a jazz ensemble. The Clarinet in B-flat (Clar. Sib) part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Cymbals (Cui.) part features a series of chords: a B-flat major chord (Bb, D, F), a B-flat major chord (Bb, D, F), a B-flat major chord (Bb, D, F), a B-flat major chord (Bb, D, F), a B-flat major chord (Bb, D, F), a B-flat major chord (Bb, D, F), and a B-flat major chord (Bb, D, F). The Alto Saxophone (Alt.) and Soprano Saxophone (S.) parts are silent. The Electric Piano (Pia. él.) part is silent. The Piano (Pia.) part features a bass line with a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The Electric Guitar (Guit. El.) part features a bass line with a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The Bass (B. él.) part features a bass line with a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The Drums (Bat.) part features a bass line with a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

This musical score page, numbered 81, contains nine staves for different instruments and voices. The instruments are Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano (S.), Piano Electric (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet part has a few notes and rests. The Cymbals part features a complex rhythmic pattern with many beamed notes. The Alto Saxophone part has a few notes and rests. The Soprano and Piano Electric parts are mostly rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Guitar part has a melodic line with some chords. The Bass part has a few notes and rests. The Drums part has a rhythmic pattern with 'x' marks indicating cymbal hits.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

This musical score is for page 82 and includes the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, with a whole rest.
- Cui.:** Cymbals, with a series of chords and a final rest.
- Alt.:** Alto Saxophone, with a whole rest.
- S.:** Soprano, with a whole rest.
- Pia. él.:** Piano Electric, with a whole rest.
- Pia.:** Piano, with a melodic line in the right hand and a bass line in the left hand.
- Guit. El.:** Electric Guitar, with a melodic line.
- B. él.:** Bass Electric, with a melodic line.
- Bat.:** Drums, with a rhythmic pattern.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score, numbered 83, contains ten staves. The instruments are Clarinet in Bb (top), Cymbals, Alto Saxophone, Soprano Saxophone, Electric Piano, Piano (Grand), Electric Guitar, Electric Bass, and Drums (bottom). The score is in a key with two flats (Bb) and a common time signature. The Clarinet, Alto Saxophone, Soprano Saxophone, and Electric Piano parts consist of whole rests. The Cymbals part features a single cymbal stroke (7) followed by a sustained cymbal roll. The Piano part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part includes a series of chords and melodic lines. The Electric Bass part provides a steady bass line with some syncopation. The Drums part features a consistent rhythmic pattern with snare and bass drum hits.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 84 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with eighth and quarter notes.
- Cui.:** Cymbals, with a single cymbal stroke at the beginning of the measure.
- Alt.:** Alto Saxophone, with a whole rest.
- S.:** Soprano, with a whole rest.
- Pia. él.:** Piano (right hand), with a whole rest.
- Pia.:** Piano (left and right hands), playing a complex accompaniment with eighth and quarter notes, including a triplet in the right hand.
- Guit. El.:** Electric Guitar, playing a melodic line with eighth and quarter notes, including a triplet in the right hand.
- B. él.:** Bass, playing a melodic line with eighth and quarter notes.
- Bat.:** Drums, playing a rhythmic pattern with eighth and quarter notes.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score, numbered 85, contains ten staves. The instruments are Clarinet in B-flat (Clar. Sib), Cui, Alto Saxophone (Alt.), Soprano (S.), Piano Electric (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass Electric (B. él.), and Drums (Bat.). The Clarinet, Cui, Soprano, and Piano Electric parts are mostly silent, indicated by whole rests. The Alto Saxophone part begins with a whole rest, followed by a melodic line starting on the third measure. The Piano part consists of two staves: the right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with eighth notes and rests. The Electric Guitar part features a melodic line with some chromaticism and a final sustained chord. The Bass Electric part follows a similar rhythmic pattern to the piano. The Drums part shows a consistent pattern of eighth-note hits.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 86 consists of nine staves. The instruments are Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano (S.), Piccolo (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Clarinet, Soprano, Piccolo, and Alto Saxophone parts are mostly silent, indicated by rests. The Piano part features a melodic line in the left hand and a rhythmic accompaniment in the right hand. The Electric Guitar part plays a series of chords and single notes. The Bass part provides a steady accompaniment. The Drums part features a consistent rhythmic pattern with cymbal and snare drum sounds.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

This musical score for page 87 includes the following parts: Clarinet in B-flat (Clar. Sib) with a single note and a rest; Cymbals (Cui.) with a complex rhythmic pattern of eighth and sixteenth notes; Alto Saxophone (Alt.) with a whole rest; Soprano Saxophone (S.) with a whole rest; Piccolo Flute (Pia. él.) with a whole rest; Piano (Pia.) with a grand piano part in the bass clef and a bass piano part in the bass clef; Electric Guitar (Guit. El.) with a melodic line in the treble clef; Bass (B. él.) with a melodic line in the bass clef; and Drums (Bat.) with a rhythmic pattern of eighth notes and rests.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

The musical score for page 88 is arranged in a standard orchestral layout. It includes parts for Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano Saxophone (S.), Electric Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Clarinet part has a melodic line with a sharp sign above the second measure. The Cymbals part features a series of chords with a '7' marking. The Piano part has a melodic line with a 'b' marking above the first measure. The Electric Guitar part has a melodic line with an '8' marking below the first measure and a '3' marking below the second measure. The Bass part has a melodic line with a 'b' marking above the first measure. The Drums part has a rhythmic pattern with 'x' markings above the notes.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

This musical score is for page 89 and includes parts for Clarinet in B-flat (Clar. Sib), Cui, Alto Saxophone (Alt.), Soprano (S.), Piano (Pia. él. and Pia.), Electric Guitar (Guit. El.), Bass (B. él.), and Drums (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet part has a few notes in the first measure. The Cui part features a complex rhythmic pattern with many beamed notes. The Alto Saxophone part has a few notes in the later measures. The Soprano and Piano (right) parts are mostly rests. The Piano (left) part has a steady eighth-note accompaniment. The Electric Guitar part has a series of chords and notes. The Bass part has a few notes. The Drums part has a consistent rhythmic pattern with 'x' marks indicating hits.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is mostly empty, with a few rests and a small mark at the beginning.

Cui.

Musical staff for Cymbals (Cui.). It features a series of chords and rhythmic patterns, including a triplet of eighth notes and various rests.

Alt.

Musical staff for Alto Saxophone (Alt.). It contains a few notes and rests, including a triplet of eighth notes.

S.

Musical staff for Soprano (S.). The staff is mostly empty, with a few rests and a small mark at the beginning.

Pia. él.

Musical staff for Piano (Pia. él.). The staff is mostly empty, with a few rests and a small mark at the beginning.

Pia.

Musical staff for Piano (Pia.). It features a melodic line in the right hand and a bass line in the left hand, with various notes and rests.

Guit. El.

Musical staff for Electric Guitar (Guit. El.). It contains a series of chords and rhythmic patterns, including a triplet of eighth notes.

B. él.

Musical staff for Electric Bass (B. él.). It features a bass line with various notes and rests, including a triplet of eighth notes.

Bat.

Musical staff for Drums (Bat.). It shows a drum pattern with various notes and rests, including a triplet of eighth notes.

Clar. Sib

Cui.

Alt.

S.

Pia. él.

Pia.

Guit. El.

B. él.

Bat.

Detailed description: This page of a musical score covers measures 91 and 92. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Alto Saxophone (Alt.), Soprano Saxophone (S.), Electric Piano (Pia. él.), Piano (Pia.), Electric Guitar (Guit. El.), Electric Bass (B. él.), and Drums (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 91, the Clarinet, Alto Saxophone, Soprano Saxophone, Electric Piano, and Piano parts each play a single quarter note. The Cymbals part has a cymbal roll (ZZ) in the first half of the measure. The Electric Guitar part has a power chord (G5) in the first half. The Electric Bass part has a quarter note in the first half. The Drums part has a bass drum quarter note in the first half. In measure 92, all these instruments play a single quarter rest. The Cymbals part has a cymbal roll (ZZ) in the first half. The Electric Guitar part has a power chord (G5) in the first half. The Electric Bass part has a quarter rest. The Drums part has a bass drum quarter rest.